

**Title of Article:** A Lexico-Stylistic Analysis of Kaine Agary's Yellow-Yellow

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**Abstract:** This study focuses on the lexical peculiarities evident in Kaine Agary's **Yellow-Yellow**. With a lexico-stylistic approach, the study reveals the relevance of a functional use of language, accentuating the fact that language exists in the context of people and situations, and as such, **Yellow-Yellow** reflects deliberate lexical choices such as loan-words/ blends, semantic extensions, neologisms, direct translation equivalents, Nigerian Pidgin, and imageries drawn from the immediate environment. These perform textual metafunctions of depicting the relationship between form and function, and therefore, have discursive implications which to a large extent, relate to the context of use. The research ascertains that writers' lexical choices, though stylistic, are not singularly for aesthetic purposes, rather they are strategic, enhancing originality and are a simulation of reality, especially in relation to the setting established in texts.